

# 2023-24 Central Coast Creative Corps - Community Partner Application

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## *Eligibility*

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**Is the applicant a tax-exempt 501(c)(3) public charity in good financial standing, OR a city or county government agency, OR a tribal government? Does the applicant organization have a California-based fiscal sponsor?\***

If the answer is no, then you are not eligible for this grant opportunity.

If the answer is yes, please continue to the next question.\*

### Choices

No

Yes

### Nonprofit Status\*

Please attach your organizations tax exempt letter from the IRS.

#### For organizations using a fiscal sponsor:

An applicant organization that is without nonprofit status must use a California-based fiscal sponsor with a federal 501(c)(3) designation to apply for funding. For-profit businesses and individuals may not use a fiscal sponsor to apply to CAC organizational grants. Types of applicant organizations eligible to apply using a fiscal sponsor include, but are not limited to artist collectives, guilds, and 501(c)(6) organizations.

- Please attach your fiscal sponsor's tax exempt letter from the IRS AND
- A Letter of Agreement between the fiscal sponsor and the applicant organization must be signed by a representative from both parties and submitted with the application. A blank signature field will not be accepted. If a grant is awarded, the fiscal sponsor becomes the legal contract holder with the Santa Barbara County Office of Arts and Culture.
- A fiscal sponsor change is not permissible during the Grant Activity Period, except in extenuating circumstances based on staff assessment.
- Fiscal sponsors must have a minimum two-year history of consistent engagement in arts programming and/or services prior to the application deadline.

All documents should be saved and uploaded in Adobe PDF format only.

*File Size Limit: 2 MB*

*File Size Limit: 2 MB*

**Does the applicant have a minimum two-year history of consistent engagement in community programming and/or services prior to the application deadline?\***

If the answer is no, then you are not eligible for this grant opportunity.

If the answer is yes, please continue to the next question.\*

**Choices**

No

Yes

**Does the applicant operate a principal place of service/business in the Central Coast Creative Corps Program Region?\***

If your county is not listed, then you are not eligible for this grant opportunity.

Please select your county and continue to the next question.\*

**Choices**

Monterey County

San Luis Obispo County

Santa Cruz County

San Benito County

Santa Barbara County

Ventura County

**Does the applicant work in one of the 4 issue areas outlined by the California Arts Council for the Central Coast Creative Corps Program?**

*(Public Health, Climate Impact, Civic Engagement or Social Justice)\**

If the answer is no, then you are not eligible for this grant opportunity.

If the answer is yes, please continue to the next question.\*

**Choices**

No

Yes

**Does the applicant serve or commit to increase service levels to one or more communities that fall in the lowest quartile of the California Healthy Places Index as denoted on the [Central Coast Arts Coalitions' Maps](#) OR serve a population that has been systematically excluded from accessing, or unable to receive equitable access, to health-supportive resources such as those identified by the [HPI drivers](#)?\***

If the answer is no, then you are not eligible for this grant opportunity.  
If the answer is yes, please continue to the next section.\*

**Choices**

- No
- Yes

## About Your Organization

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**Name of Organization\***

*Character Limit: 50*

**Tax Id Number\***

*Character Limit: 15*

**Address\***

*Character Limit: 100*

**County\***

*Character Limit: 50*

**Mission Statement\***

Please provide the mission statement and a brief history of your organization.

*Character Limit: 1500*

**Website\***

*Character Limit: 2000*

**Social Media\***

*Character Limit: 250*

**Primary Contact Information and Role**

**Name\***

*Character Limit: 250*

**Title\***

*Character Limit: 250*

**Email address\***

*Character Limit: 254*

**Phone number\***

*Character Limit: 250*

## ***A. Organizational Capacity and Program Design***

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### **I. Which of the following themes do you intend to co-develop a media, outreach and engagement initiative around?\***

Please select all that apply.\*

#### **Choices**

- Public health awareness messages to stop the spread of COVID-19
- Climate Impact - public awareness related to water and energy conservation, climate mitigation
- Climate Impact (cont.) emergency preparedness, relief, and recovery
- Civic engagement, including election participation
- Social justice and community engagement

### **II. Please describe your capacity to prioritize and support collaboration with an artist for a one-year period.\***

Considerations include but are not limited to:

- Ability to establish a contract, payment structure and safe working space as needed
- Ability to provide subject matter education
- Sufficient time, staff, and resources to co-develop an initiative
- Commitment to providing an appropriate designated staff member and artist access to executive leadership
- Availability to attend Central Coast Creative Corps meetings and workshops
- Capacity to participate in ongoing project documentation and evaluation
- Commitment to support a final exhibition or event

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*Character Limit: 1500*

### **III. Describe a current need, area of improvement and/or opportunity for artist collaboration.\*\***

*Character Limit: 1500*

### **IV. Please articulate how this opportunity will change the trajectory of the organization's engagement with those community/ies in the lowest HPI quartile and/or who have been systematically excluded from accessing health-supportive resources?\***

*Character Limit: 1500*

## ***B. Readiness to Support an Artist***

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### **I. Why are you interested in collaborating with an artist at this time?\***

*Character Limit: 1500*

### **II. Please define or describe what success might look like for this collaboration.\***

*Character Limit: 1500*

### **III. Give an example of a time when your organization took a risk that did not work out. How did you adapt?\*\*\***

*Character Limit: 1500*

### **IV. Please share any experience with cross-sector collaboration, and/or collaborating with artists.\***

*Character Limit: 1500*

### **V. How will you establish a dedicated line of communication between the artist and organizational leadership?\*\*\***

*Character Limit: 1500*

## ***C. Community Engagement***

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### **I. Please describe how the population you serve has been systematically excluded from accessing health-supportive resources such as those identified by the HPI indicators:\*\*\***

*Character Limit: 1500*

### **II. Please explain your experience with building relationships with the community you serve, and how you developed an understanding of the community's cultural practices and values.\* \***

*Character Limit: 1500*

### **III. How will you ensure that the media, outreach, and engagement initiative theme is responsive to the needs and opportunities identified of/by/for the community?\*\*\***

*Character Limit: 1500*

## ***D. Accessibility***

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### **I. Please explain how your organization shapes services, print and digital content in a way that is responsive to the constituency served (e.g., language and cultural competencies, modifying print and/or online materials for accessibility):\*\*\***

*Character Limit: 1500*

**II. Please describe how you ensure physical accessibility:\***

*Character Limit: 1500*

***E. Work Samples***

**Please upload 2-3 work samples (such as flyers, brochures, press releases, photos) that demonstrate your approach to community engagement and/or experience working in the selected theme.\***

*File Size Limit: 3 MB*

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*File Size Limit: 3 MB*

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*File Size Limit: 3 MB*

**Notes on Work Samples:**

*Character Limit: 1500*

SAMPLE